

**Second International Environmental Humanities Conference: Critical Animal and Plant Studies**

[Cappadocia University](https://www.cappadocia.edu.tr/) (Mustafapaşa Campus, 50420 Ürgüp/Nevşehir, Turkey)

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**Dr. Simon C. Estok** is a full professor and Senior Research Fellow at Sungkyunkwan University (South Korea's first and oldest university). He is editor of the A&HCI journal *Neohelicon* and is an elected member of *The European Academy of Sciences and Arts*. Estok teaches literary theory, ecocriticism, and Shakespearean literature. His award-winning book *Ecocriticism and Shakespeare: Reading Ecophobia* appeared in 2011 (reprinted 2014), and he is co-editor of five books: *Anthropocene Ecologies of Food* (Routledge, April 2022), *Mushroom Clouds: Ecological Approaches to Militarization and the Environment in East Asia* (Routledge, March 2021), *Landscape, Seascape, and the Eco-Spatial Imagination* (Routledge, 2016), *International Perspectives in Feminist Ecocriticism* (Routledge, 2013), and *East Asian Ecocriticisms* (Macmillan, 2013). His latest book is the much anticipated *The Ecophobia Hypothesis* (Routledge, 2018; reprinted with errata as paperback in 2020). It has been translated into Turkish (tr. M. Sibel Dinçel) and is currently being translated into Chinese and Korean. Estok has published extensively on ecocriticism and Shakespeare in such journals as *PMLA*, *Mosaic*, *Configurations*, *English Studies in Canada*, and others. He is currently working on a book about slime in the Western cultural and literary imagination.